

Concerto for Two Harpsichords

III. Vivace

Karl Heinrich Graun

7 May 1704 — 8 August 1759

Cembalo I (Concertante)

Cembalo II (Ripieno)

6

Cem I

Cem II

13

Cem I

Cem II

18

Cem I

Cem II

EDITION KRAM

24

Cem I

Cem II

30

Cem I

Cem II

36

Cem I

Cem II

43

Cem I

Cem II

Solo

49

Cem I

Cem II

Trills (tr) are marked in measures 50 and 52 of Cem I.

56

Cem I

Cem II

p
(pia.)

Trills (tr) are marked in measures 57 and 59 of Cem I.

Piano accompaniment (p) is marked in measure 56 of Cem II.

63

Cem I

Cem II

Trill (tr) is marked in measure 65 of Cem I.

69

Cem I

Cem II

p
(pia.)

Piano accompaniment (p) is marked in measure 70 of Cem II.

74

Cem I

Cem II

79

Cem I

Cem II

Tutti

Solo

f
(for:)

86

Cem I

Cem II

tr

p
(pia.)

93

Cem I

Cem II

tr

99 *Tutti* *tr*

Cem I

Cem II *f* *tr* *tr*

106

Cem I

Cem II

111

Cem I

Cem II

117 *Solo* *tr* *tr*

Cem I

Cem II *tr* *tr*

123

Cem I

Cem II

tr

3

3

3

3

3

3

p
(pfe.)

128

Cem I

Cem II

3

3

3

3

133

Cem I

Cem II

tr

3

3

3

3

3

(pfe.)

(p0.)

139

Cem I

Cem II

3

3

3

3

3

3

3

3

143 (orig. g not a, likely copy error) Tutti

Cem I

Cem II

149 Solo

Cem I

Cem II

p (pia.)

155

Cem I

Cem II

160 Tutti

Cem I

Cem II

166

Cem I

tr

Solo

tr

Cem II

tr

3

172

Cem I

tr

tr

Tutti

Cem II

f

178

Cem I

Solo

Cem II

tr

tr

tr

185

Cem I

tr

tr

tr

tr

Cem II

p (pfe.)

(pia.)

tr

192

Cem I

Cem II

Measures 192-196. Cem I plays a melodic line with triplets. Cem II plays a bass line with quarter notes and rests.

197

Cem I

Cem II

Tutti

Solo

tr

f

Measures 197-202. Cem I has a melodic line with triplets and a trill. Cem II has a bass line with a forte (f) dynamic and triplets.

203

Cem I

Cem II

p
(pia.)

Measures 203-205. Cem I has a melodic line with eighth notes. Cem II has a bass line with a piano (p) dynamic and chords.

206

Cem I

Cem II

Measures 206-208. Cem I has a melodic line with eighth notes. Cem II has a bass line with chords and eighth notes.

209

Cem I

Cem II

212

Cem I

Cem II

215

Cem I

Cem II

tr **Tutti**

f

221

Cem I

Cem II

Solo *b* *tr* **Tutti**

227 Solo

Cem I

Cem II

Detailed description: This system covers measures 227 to 232. Cem I's part begins with a melodic line in the treble clef, featuring eighth-note triplets and a 'Solo' section starting at measure 229. Cem II's part is in the bass clef, providing a harmonic foundation with eighth-note triplets. The key signature has two flats (B-flat and E-flat).

233

Cem I

Cem II

Detailed description: This system covers measures 233 to 236. Cem I continues the melodic line with eighth-note triplets. Cem II continues the supporting line with eighth-note triplets. The key signature remains two flats.

237 Tutti

Cem I

Cem II

Detailed description: This system covers measures 237 to 242. Cem I's part includes eighth-note triplets, trills (tr), and triplets. Cem II's part continues with eighth-note triplets. The key signature remains two flats.

243

Cem I

Cem II

Detailed description: This system covers measures 243 to 248. Cem I continues the melodic line with eighth-note triplets. Cem II continues the supporting line with eighth-note triplets. The key signature remains two flats.

248

Cem I

Cem II

255

Cem I

Cem II